



Matthias Radoslavov

Junior Camera Operator

Contact Details

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London, Greater London

Portfolio

Core Skills

- Camera Operation (Canon, Sony, ARRI)
- Cinematography & Lighting Design
- Drone Operation (CAA Certified)
- Camera Workflows
- Gaffer & Grip Techniques
- Basic Post-Production (DaVinci)
- Crew Collaboration & Direction
- English, Bulgarian, German

Professional Profile

Motivated Junior Camera Operator with hands-on experience in a variety of film and video productions. Skilled in camera operation, lighting design, and technical workflows, with a focus on refining cinematographic skills. I have worked in diverse environments, including remote locations like boats in Mexico and fishing vessels off the coast of Cornwall, where I have developed the ability to adapt to challenging conditions. I am passionate about visual storytelling and excited to continue growing as part of a collaborative team. While post-production is not my primary focus, I have some experience with basic editing and color correction.

Education

- **International Baccalaureate (IB) Diploma Programme and Bulgarian Diploma** | Focus on Film Studies | Sep 2016 - Jun 2018
- **BA (Hons) Film University of Westminster, London** | Sep 2018 - Apr 2021 | Specialization in Cinematography

Career Summary

Jan 2020 - Present

Freelance, London

Junior Camera Operator & Director of Photography

Outline

Worked as a Junior Camera Operator on a range of film, short films, and music video projects, focusing on camera operation, lighting setups, and supporting the director's vision. Gained experience filming in remote and challenging locations, ensuring high-quality content under diverse conditions. Produced social media content for brands such as the London Chamber Orchestra and Taxa Music Collective, working closely with directors and producers to bring their visual concepts to life.

Jan 2020 - Present

**Freelance, London, Bulgaria,
Short Film Credits**

Outline

Camera Assistant – Casting Out (2021)
Junior Director of Photography – Recalling Home (2020)
Camera Assistant – Chasing Strangers (2019)
2nd Camera Assistant – Chair (2021, Graduation Film)
Gaffer – Forget Me Not (2019)
2nd Camera Assistant – On The Eve (2019)
1st Camera Assistant – 48 Cuckoo Lane (2020, Nominated at the Royal Television Society)
Camera Operator, Gaffer – Birdwatching (2018) – Festival of Slovenian Film: Student Competition Programme

Sep 2023 - Jul 2024

**East West Pizza, Tufnell Park
Front of House**

Outline

Managed part-time work in hospitality while continuing to build a freelance career as a Junior Camera Operator. Developed strong organizational and time-management skills while maintaining a high level of service.

Aug 2022 - Oct 2022

**Sea Shepherd Conservation Society, Mexico, Mexico
Media Team Volunteer**

Outline

Assisted with filming Sea Shepherd's anti-illegal fishing operations, including drone footage in remote locations to capture aerial views of illegal fishing activities. Adapted to challenging conditions while ensuring that the content met high production standards.